

Table of Contents

Nic Leonhardt
Editorial

.....III–IV

Danijela Weber-Kapusta
Travelling Theatre Companies and Transnational Audiences.
A Case Study of Croatia in the Nineteenth Century

.....1–21

Laurence Senelick
Musical Theatre as a Paradigm of Translocation

.....22–36

Viviana Iacob
Caragiale in Calcutta: Romanian-Indian Theatre Diplomacy
during the Cold War

.....37–46